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| **ENGLISH LITERATURE** | |  | 2 | The pronoun |
| **A journey Through English** | |  | 15 | One word substitution |
| **Chapter No.** | **Chapter Name** |  | **FORMATIVE ASSESSMENT 2** | |
| **FORMATIVE ASSESSMENT 1** | |  | 3 | The verb |
| 1 | The journey to the sun and the moon |  | 4 | Finite and non-finite words |
| **FORMATIVE ASSESSMENT 2** | |  | 12 | Synonyms and antonyms |
| 5 | Chatur, The donkey |  | 13 | Homophones |
| 2 | How the tiger got his stripes |  | **SUMMATIVE ASSESSMENT 1** | |
| **SUMMATIVE ASSESSMENT 1** | |  | 5 | The adjective |
| 4 | The story of a mother |  | 6 | The present tense |
| 6 | The two sisters |  | 18 | Story telling |
| **FORMATIVE ASSESSMENT 3** | |  | 19 | Letter writing |
| 7 | Joe's dad is a garbage - man |  | **FORMATIVE ASSESSMENT 3** | |
| 8 | An Incident |  | **7** | The past tense |
| **FORMATIVE ASSESSMENT 4** | |  | 8 | The future tense |
| 10 | Monday Morning |  | 21 | Comprehension |
| 9 | Captain Snatchit's parrot |  | 16 | words often confused |
| **SUMMATIVE ASSESSMENT 2** | |  | 20 | Essay writing |
| 11 | He who follows me |  | **FORMATIVE ASSESSMENT 4** | |
| 12 | The velveteen rabbit |  | 10 | The infinites |
|  |  |  | 11 | The participle and the gerund |
|  |  |  | 22 | writing diary |
|  |  |  | 23 | Dialogue orientation |
| **ENGLISH LANGUAGE** | |  | **SUMMATIVE ASSESSMENT 2** | |
| **Glimpses of English Grammar** | |  | 9 | Active and passive voice |
| **Chapter No.** | **Chapter Name** |  | 14 | Similies |
| **FORMATIVE ASSESSMENT 1** | |  | 17 | Idioms and phrases |
| 1 | The noun |  | 24 | Precis writing |
|  |  |  |  |  |
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|  |  |  |  |  |
| **CREATIVE WRITING** | |  | **हिन्दी भाषा** | |
| **FORMATIVE ASSESSMENT 1** | |  | **मधुर भाषा** | |
| 1 | The first day of my school |  | **Chapter No.** | **Chapter Name** |
| 2 | If I were .... |  | **FORMATIVE ASSESSMENT 1** | |
| **FORMATIVE ASSESSMENT 2** | |  | 1 | मुझे बना दो |
| 3 | At the the railway platform |  | 2 | जल हमारा जीवनधार |
| 4 | My dream |  | 3 | गुरु नानक देव |
| **FORMATIVE ASSESSMENT 3** | |  | 4 | जगन्नाथ पूरी |
| 5 | A rainy day |  | **FORMATIVE ASSESSMENT 2** | |
| 6 | Importance of elders |  | 5 | फूल और काँटा |
| **FORMATIVE ASSESSMENT 4** | |  | 6 | तब और अब |
| 7 | Save water |  | 7 | महर्षि वेदव्यास |
| 8 | Healthy living |  | 8 | दोहा एकादश |
|  |  |  | 9 | अपनी बुराई स्वयं खोजे |
|  |  |  | **SUMMATIVE ASSESSMENT 1** | |
| **RECITATION** | |  | 10 | महारानी अहिल्याबाई |
| **FORMATIVE ASSESSMENT** | |  | 11 | सच्ची सुंदरता |
| 1 | Gift for Mother |  | 12 | वह बुढ्ढा |
| 2 | The tree |  | 13 | चंद्रशेखर वेंकटरामन |
| 3 | The Solitary reaper |  | **FORMATIVE ASSESSMENT 3** | |
| 4 | The brook |  | 14 | मुस्कुरा कर चल मुसाफिर |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| 15 | अशिक्षित का हृदये |  | 7 | श्रुतिसम भिन्नर्थक शब्द |
| 16 | धरती पुत्र |  | 8 | अनेक शब्दो के लिए एक शब्द |
| 17 | पंडित ओंकारनाथ ठाकुर |  | **SUMMATIVE ASSESSMENT 1** | |
| **FORMATIVE ASSESSMENT 4** | |  | 9 | अनिकार्थी शब्द |
| 18 | कदंब का पेड़ |  | 10 | उपसर्ग |
| 19 | धर्म का बलिदान |  | 11 | प्रत्यय |
| 20 | श्रम की प्रतिष्ठा |  | 12 | समास |
| 21 | पावस |  | 13 | शब्द और पद भेद |
| **SUMMATIVE ASSESSMENT 2** | |  | **FORMATIVE ASSESSMENT 3** | |
| 22 | संत ज्ञानेश्वर् |  | 14 | लिंग |
| 23 | शंख नाद |  | 15 | वचन |
| 24 | पथ की पहचान |  | 16 | कारक |
| 25 | हाथी - हमारा मित्र |  | 17 | सर्वनाम |
|  |  |  | 18 | विशेषण |
|  |  |  | **FORMATIVE ASSESSMENT 4** | |
| **हिन्दी व्याकरण** | |  | 19 | क्रिया |
| **Chapter No.** | **Chapter Name** |  | 20 | काल |
| **FORMATIVE ASSESSMENT 1** | |  | 21 | अविकारी शब्द |
| 1 | भाषा विचार व्याकरण |  | 22 | विस्मयादि बोधक |
| 2 | वर्ण विचार |  | 23 | वक्य रचना |
| 3 | संधि |  | **SUMMATIVE ASSESSMENT 2** | |
| 4 | शब्द व रूप विचार |  | 24 | अशुध्ध वाक्यों का शुध्ध लेखन |
| **FORMATIVE ASSESSMENT 2** | |  | 25 | विराम चिन्ह |
| 5 | पर्ययवाची शब्द |  | 26 | मुहावरें व लोकोक्तियाँ |
| 6 | विलोम शब्द |  | 27 | रचना खंड |
|  |  |  | 28 | आनच्चछेद लेखन |
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| **संस्कृत** | |  | 17 | वार्तालाप |
| **मणि संस्कृतम** | |  | 18 | वृध्दः कपोत |
| **Chapter No.** | **Chapter Name** |  | 19 | विदुर नीति |
| **FORMATIVE ASSESSMENT 1** | |  | **SUMMATIVE ASSESSMENT 2** | |
| 1 | वंदनम |  | 20 | पत्रम लेखन |
| 2 | संस्कृत व्रण माला |  | 21 | निबंध लेखन |
| 3 | अव्यय |  | 22 | चंद्रशेखर आज़ाद |
| **FORMATIVE ASSESSMENT 2** | |  | 23 | संधि व समास |
| 4 | कारकम् |  |  |  |
| 5 | कर्म कारकम् |  |  |  |
| 6 | करण कारकम् |  |  | **रचनात्मक लेखन** |
| 7 | संप्रदान कारकम् |  |  | **FORMATIVE ASSESSMENT 1** |
| **SUMMATIVE ASSESSMENT 1** | |  | 1 | नैतिक मूल्य - हमारी आवश्यकता |
| 8 | अपादान कारकम् |  | 2 | जब मैं ग्र्ह कार्य करना भूल गया |
| 9 | समबन्ध् कारकम् |  |  | **FORMATIVE ASSESSMENT 2** |
| 10 | अधिकरण्ड् कारकम् |  | 3 | आधुनिक भारत |
| 11 | संबोधन कारकम् |  | 4 | सकारात्मक सोच के प्रभाव |
| **FORMATIVE ASSESSMENT 3** | |  |  | **FORMATIVE ASSESSMENT 3** |
| 12 | लकार |  | 5 |  |
| 13 | लोट लकार |  | 6 | उर्जा बचाओ |
| 14 | विधि लिंग लकार |  |  | **FORMATIVE ASSESSMENT 4** |
| 15 | गुरु भक्त शिष्यः आरुणियाः |  | 7 | सत्यमेव जयते |
| **FORMATIVE ASSESSMENT 4** | |  | 8 | जीवन मे खेलो का महत्व |
| 16 | वसुधैव कुटुम्बकम |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| **कविता पाठ** | |  | **FORMATIVE ASSESSMENT 3** | |
| **ASSESSMENT** | |  | 10 | More about triangles |
| 1 | मुझे बना दो |  | 11 | Congruent triangles |
| 2 | दोहा |  | **FORMATIVE ASSESSMENT 4** | |
| 3 | पावास |  | 14 | Area of rectangular paths |
| 4 | प्रकृति का स्ंदेश |  | 16 | Statistics |
|  |  |  | 8 | Factorization of alzebric expressions |
|  |  |  | **SUMMATIVE ASSESSMENT 2** | |
| **MATHEMATICS** | |  | 15 | Surface area and volume |
| **(My New Composite Mathematics)** | |  | 13 | Circles |
| **Chapter No.** | **Chapter Name** |  | 5 | Direct and indirect variations |
| **FORMATIVE ASSESSMENT 1** | |  |  |  |
| 1 | Rational numbers |  |  |  |
| 2 | Operations and rational numbers |  | **SCIENCE** | |
| **FORMATIVE ASSESSMENT 2** | |  | **(Scintillating Science)** | |
| 3 | Decimal representation of Rational numbers |  | **Chapter No.** | **Chapter Name** |
| 4 | Exponents |  | **FORMATIVE ASSESSMENT 1** | |
| 6 | Application of percentage |  | 4 | Heat |
| **SUMMATIVE ASSESSMENT 1** | |  | 1 | Nutrition in plants |
| 9 | Linear equations in one variable |  | **FORMATIVE ASSESSMENT 2** | |
| 7 | Alzebric expressions |  | 2 | Nutrition in animals |
| 12 | Quadrilaterals |  | 5 | Flow of heat |
|  |  |  | 3 | Fibre to fabric |
|  |  |  |  |  |
|  |  |  |  |  |
| **SUMMATIVE ASSESSMENT 1** | |  | 1G | Our environment |
| 10 | Respiration |  | 1C | Democracy |
| 8 | Weather and climate |  | **FORMATIVE ASSESSMENT 2** | |
| 9 | Soil |  | 2H | New kings and kingdoms |
| 7 | Chemical and chemical change |  | 3H | The sultans of Delhi |
| **FORMATIVE ASSESSMENT 3** | |  | 2G | Interior of the earth |
| 6 | Acids, bases and salts |  | 3G | Our changing Earth |
| 11 | Movement of substances |  | 2C | Institutional representation of democracy |
| 14 | Measurement: Time and speed |  | **SUMMATIVE ASSESSMENT 1** | |
| **FORMATIVE ASSESSMENT 4** | |  | 4H | Other new kingdoms |
| 15 | Electric current |  | 5H | The creation of an empire |
| 13 | Reproduction |  | 6H | Architecture as power |
| 20 | Drainage |  | 4G | atmosphere |
| **SUMMATIVE ASSESSMENT 2** | |  | 5G | Weather and climate |
| 19 | Forest |  | 6G | Atmospheric pressure and winds |
| 18 | Water |  | 3C | State government |
| 16 | Wind and storm |  | 4C | Functioning of the State Government |
| 17 | Light |  | **FORMATIVE ASSESSMENT 3** | |
| 12 | Excretion |  | 7H | Towns, pilgrimages,Traders and craftsmen |
|  |  |  | 7G | water |
|  |  |  | 8G | Natural vegetation |
|  |  |  | 5C | Media and democracy |
| **SOCIAL STUDIES** | |  | **FORMATIVE ASSESSMENT 4** | |
| **Interaction** | |  | 8H | Social change - Mobile and settled communities |
| **Chapter No.** | **Chapter Name** |  | 9G | Human environment |
| **FORMATIVE ASSESSMENT 1** | |  | 10G | Human life in tropical regions |
| 1H | Developments in medieval India |  | 6C | Advertising |
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| **SUMMATIVE ASSESSMENT 2** | |  | **SUMMATIVE ASSESSMENT 2** | |
| 9H | Popular beliefs and religious debates |  | 10 | Surfing net and E-mail |
| 10H | Flowering of regional cultures |  | 11 | Societal impact of IT |
| 11H | New political formation in the 18th century |  |  |  |
| 11G | Human life in temperate grasslands |  |  |  |
| 12G | Human life in deserts |  | **YOGA** | |
| 7C | Unpacking Gender: Social aspect |  | **Chapter No.** | **Chapter Name** |
| 8C | Unpacking Gender: Economic aspect |  | **FORMATIVE ASSESSMENT 1** | |
| 9C | Markets around us |  | 1 | Introduction of Yoga |
|  |  |  | 2 | Yoga,History,Objectives,Benefits |
|  |  |  | 3 | Over view of yoga |
| **COMPUTER SCIENCE** | |  | 4 | Yogic practices to enhance flexibility |
| **(Getting in Touch)** | |  | **FORMATIVE ASSESSMENT 2** | |
| **Chapter No.** | **Chapter Name** |  | 5 | Surya Namaskar |
| **FORMATIVE ASSESSMENT 1** | |  | 6 | Tadasanas |
| 1 | Computer Hardware |  | 7 | General guidelines for yogic practises |
| **FORMATIVE ASSESSMENT 2** | |  | 8 | Yoga aasans |
| 2 | Number System |  | **SUMMATIVE ASSESSMENT 1** | |
| 6 | Log on to MS Excel |  | 9 | Hastuttasan |
| **SUMMATIVE ASSESSMENT 1** | |  | 10 | katichakrasana |
| 3 | The virus |  | 11 | Triconasana |
| 4 | MS Windows 7 |  | 12 | Padmasana |
| **FORMATIVE ASSESSMENT 3** | |  | 13 | Yogamudrasana |
| 7 | Editing a worksheet |  | **FORMATIVE ASSESSMENT 3** | |
| 8 | Formulae and functions |  | 14 | Difference between PE and Yogasanas |
| **FORMATIVE ASSESSMENT 4** | |  | 15 | Pranayama |
| 9 | Looping Statement |  | 16 | Paschimuttasana |
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| 17 | Dhanurasana |  |  |  |
| 18 | Makarasana |  |  |  |
| **FORMATIVE ASSESSMENT 4** | |  |  |  |
| 19 | Suptavajrasana |  |  |  |
| 20 | Patanjali yoga |  |  |  |
| 21 | Pratyahar, bandh, mudra |  |  |  |
| 22 | Chakrasana |  |  |  |
| 23 | Ardhalasana |  |  |  |
| **SUMMATIVE ASSESSMENT 2** | |  |  |  |
| 24 | shavasana |  |  |  |
| 25 | Pranayama |  |  |  |
| 26 | Anulom Vilom |  |  |  |
| 27 | Triya - Kapalbhati |  |  |  |
| 28 | Meditation |  |  |  |
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| **(GK Information)** | |  |  |  |
| **FORMATIVE ASSESSMENT 1** | |  |  |  |
| Pages | 7, 10 to 16 |  |  |  |
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